DEPARTMENT 10 YOUTH HORTICULTURE

Superintendents: Laine McGee (931-762-5506)

FLOWER SHOW RULES

Exhibits must bear exhibitor's name and proper classification. Judges will use "Rules for Standard Flower Shows." All pots must be clean and not to exceed 10 inches in diameter. Plants must be free from insects, disease, and insecticide residue. Must be grown by exhibitor.

Potted Plants and hanging plants must be entered Friday, September 23rd, between 1:00PM and 5:00PM. Judging will begin at 2:00PM, Saturday, September 24th.

CLASS 44 POTTED PLANTS

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LOT		(+aronillmc	2127	α	Or.
Lot		Geraniums	anv	-	w

Lot 2 Begonia flowering

Lot 3 Begonia foliage

Lot 4 Fern Boston

Lot 5 Fern Asparagus

Lot 6 Fern Lace

Lot 7 Fern any other

Lot 8 Ornamental Foliage large

Lot 9 Ornamental Foliage small

Lot 10 Coleus any variety

Lot 11 African Violet single bloom

Lot 12 African Violet, double bloom

Lot 13 African Violet

Lot 14 Cacti, any variety

Lot 15 Sultana

Lot 16 Dish Garden or Terrarium

Lot 17 Succulent

Lot 18 Ornamental Pepper

Lot 19 Chrysanthemum, any kind

Lot 20 Any Other

Lot 21 Best of Show

CLASS 45 HANGING POTS

Lot 1 Fern large

Lot 2 Fern small

Lot 3 Wandering Jew

Lot 4 Flowering Plant

Lot 5 Non Flowering Plant

Lot 6 Any Other

Lot 7 Best of Show



The Hill Century Farm

(1919 – Current)



The Burns and Hills came to Southern Lawrence County, Tennessee, around 1909 as part of the Winston County, Alabama, migration. My Great Grandmother, Rebecca Burns, bought the farm in 1919 – they grew cotton, corn, and hay. My Uncle said it was the first farm he owned that had more than 5 acres in a field flat enough to cultivate. Being from Winston County, where there is nothing but hills and hollers. My Grandfather and Grandmother farmed with Rebecca and 6 children on the farm, my Great Grandmother Burns died in 1944, and my Grandfather and Grandmother farmed the land until my Grandfather died in 1958, and my Grandmother died in 1963. After the land split with the heirs, my Father bought the 100 acres, which is part of the original farm. My Father and Mother worked the farm from 1963 to my Father's death in 1991, raising cattle. Henry and Debbie moved to the farm in 1994 raising cattle and in 1998 built 2 egg laying chicken barns contracting with Ross (now Aviagen). They were the first egg laying barns in Lawrence County. After that, Aviagen barns sprang up all over Lawrence County. Henry would retire from TVA in 2011 after 26 years of service and Debbie would retire shortly after being diagnosed with cancer in 2008. She has since made a full recovery and both she and Henry would enjoy retirement in their fullest extent after they sold the chicken barns in 2018. They still farm cattle and lease out land to Stults farms, who farm soybeans and corn.

YOUTH HOME ECONOMICS

OPEN TO ALL YOUTH IN LAWRENCE AND NEIGHBORING COUNTIES

Superintendent: Tracy Hagan (931-762-5506)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

FOODS

Class entries 46-54 should be made on Friday, September 16th, between the hours of 2:00PM and 6:00PM or on Saturday, September 17th, between the hours of 8:00AM and Noon. All items to be entered should have been made or canned since September 30th, 2021. For canned goods, each exhibit must have the name of the product on the container. Entries must be prepared and processed by exhibitor. Only clear glass standard pint or quart jars will be accepted. Jelly jars will be accepted for jams and jellies only. No preservatives or chemicals may be used. Judges may open containers if they wish. Jars with rusty lids will not be accepted and unsealed jars will not be judged. Youth entries accepted at same day and time as adult entries. Where there is no competition, judges may place awards according to merit.

CLASS 46 FRUITS AND VEGETABLES

Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Beans, Butter	Lot 22 Beans, Butter
Lot 2 Beans, Green	Lot 23 Beans, Green
Lot 3 Beans, Lima	Lot 24 Beans, Lima
Lot 4 Beans, String-Mixed, Snapped & Shelled	Lot 25 Beans, String-Mixed, Snapped & Shelled
Lot 5 Corn	Lot 26 Corn
Lot 6 English Peas	Lot 27 English Peas
Lot 7 Field Peas	Lot 28 Field Peas
Lot 8 Okra	Lot 29 Okra
Lot 9 Kraut	Lot 30 Kraut
Lot 10 Pimento Pepper (3)	Lot 31 Pimento Pepper (3)
Lot 11 Soup Mixture	Lot 32 Soup Mixture
Lot 12 Squash	Lot 33 Squash
Lot 13 Tomatoes	Lot 34 Tomatoes
Lot 14 Any Other Kind, Vegetable	Lot 35 Any Other Kind, Vegetable
Lot 15 Peaches	Lot 36 Peaches
Lot 16 Pears	Lot 37 Pears
Lot 17 Apples	Lot 38 Apples
Lot 18 Blackberries	Lot 39 Blackberries
Lot 19 Blueberries	Lot 40 Blueberries
Lot 20 Any Other Kind, Fruit	Lot 41 Any Other Kind, Fruit
Lot 21 Best of Show	Lot 42 Best of Show

CLASS 47 JUICES

Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Apple Juice	Lot 6 Apple Juice
Lot 2 Grape Juice	Lot 7 Grape Juice
Lot 3 Tomato Juice	Lot 8 Tomato Juice
Lot 4 Any Other Kind	Lot 9 Any Other Kind
Lot 5 Best of Show	Lot 10 Best of Show

(Continued)

CLASS 48 JAMS AND PRESERVES

Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Apple Butter	Lot 15 Apple Butter
Lot 2 Blackberry Jam	Lot 16 Blackberry Jam
Lot 3 Strawberry Jam	Lot 17 Strawberry Jam
Lot 4 Peach Jam	Lot 18 Peach Jam
Lot 5 Any Other Jam	Lot 19 Any Other Jam
Lot 6 Grape Preserves	Lot 20 Grape Preserves
Lot 7 Peach Preserves	Lot 21 Peach Preserves
Lot 8 Pear Preserves	Lot 22 Pear Preserves
Lot 9 Strawberry Preserves	Lot 23 Strawberry Preserves
Lot 10 Healthy Recipe	Lot 24 Healthy Recipe
Lot 11 Sugar Free	Lot 25 Sugar Free
Lot 12 Any Other Preserves	Lot 26 Any Other Preserves
Lot 13 Most Unusual (Please bring recipe)	Lot 27 Most Unusual (Please bring recipe)
Lot 14 Best of Show	Lot 28 Best of Show

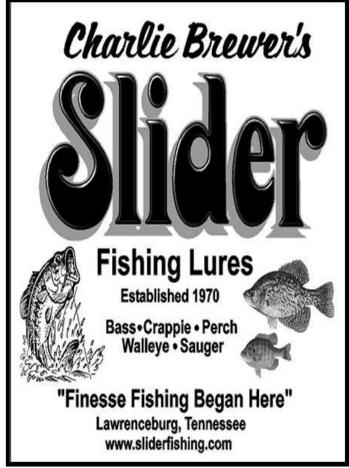
CLASS 49 JELLIES

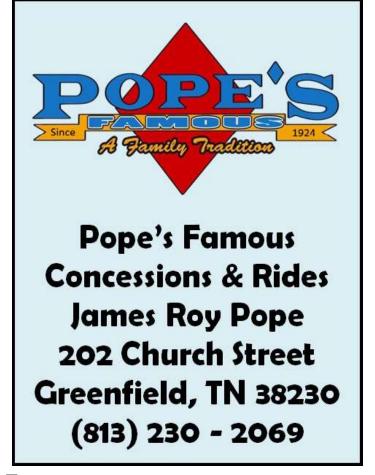
Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Apple	Lot 11 Apple
Lot 2 Blackberry	Lot 12 Blackberry
Lot 3 Grape	Lot 13 Grape
Lot 4 Muscadine/Scuppernong	Lot 14 Muscadine/Scuppernong
Lot 5 Plum	Lot 15 Plum
Lot 6 Cherry	Lot 16 Cherry
Lot 7 Strawberry	Lot 17 Strawberry
Lot 8 Any Other Kind	Lot 18 Any Other Kind
Lot 9 Most Unusual	Lot 19 Most Unusual
Lot 10 Best of Show	Lot 20 Best of Show











(Continued)

CLASS 50 PICKLES AND RELISHES

Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Beet Pickle	Lot 21 Beet Pickle
Lot 2 Bread and Butter Pickle	Lot 22 Bread and Butter Pickle
Lot 3 Mixed Pickle	Lot 23 Mixed Pickle
Lot 4 Cucumber Pickle, Sour	Lot 24 Cucumber Pickle, Sour
Lot 5 Cucumber Pickle, Sweet	Lot 25 Cucumber Pickle, Sweet
Lot 6 Whole Cucumber	Lot 26 Whole Cucumber
Lot 7 Dill Pickle	Lot 27 Dill Pickle
Lot 8 Pickled Okra	Lot 28 Pickled Okra
Lot 9 Pickled squash	Lot 29 Pickled Squash
Lot 10 Corn Relish	Lot 30 Corn Relish
Lot 11 Pepper Relish	Lot 31 Pepper Relish
Lot 12 Tomato Relish	Lot 32 Tomato Relish
Lot 13 Tomato Ketchup	Lot 33 Tomato Ketchup
Lot 14 Chutney	Lot 34 Chutney
Lot 15 Salsa	Lot 35 Salsa
Lot 16 Any Other Kind	Lot 36 Any Other Kind
Lot 17 Most Unusual	Lot 37 Most Unusual
Lot 18 BBQ Sauce	Lot 38 BBQ Sauce
Lot 19 Vinaigrette	Lot 39 Vinaigrette
Lot 20 Best of Show	Lot 40 Best of Show

CLASS 51 CLOTHING

Clothing must be made within the previous twelve months. Wire hanger required for lots 1-17.

Lot	1	Blouse 8-13 yrs	Lot	13	Shirt 14-18 Years
Lot	2	Dress 8-13 yrs	Lot	14	Hat 14-18 Years
Lot	3	Skirt 8-13 yrs	Lot	15	Sportswear 14-18 Years
Lot	4	Sportswear 8-13 yrs	Lot	16	Party Attire 14-18 Years
Lot	5	Vest 8-13 yrs	Lot	17	Loungewear or Sleepwear
Lot	6	Shirt 8-13 yrs	Lot	18	Pants or Slacks
Lot	7	Hat 8-13 yrs	Lot	19	Baby Clothes
Lot	8	Party Attire 8-13 yrs	Lot	20	Doll Clothes
Lot	9	Blouse 14-18 yrs	Lot	21	Apron
Lot	10	Dress 14-18 yrs	Lot	22	Purse or Bag
Lot	11	Skirt 14-18 yrs	Lot	23	Any Other Kind
Lot	12	Vest 14-18 yrs	Lot	24	Best of Show

(Continued)

CLASS 52 FIBER ARTS

Lot	1	Pillow	Lot	13	Woven Article
Lot	2	Pillow, Decorated	Lot	14	Cross-Stitch Item
Lot	3	Pillow Cases	Lot	15	Embroidered Item
Lot	4	Crocheted Item	Lot	16	Appliqué Item
Lot	5	Knitted Item	Lot	17	Item Made with Felt
Lot	6	Felted Item (Wet or Needle Felted)	Lot	18	Item Made with Fleece
Lot	7	Stuffed Toy	Lot	19	Needle Punched Item
Lot	8	Pot Holders	Lot	20	Quilted Item
Lot	9	Place Mats	Lot	21	Scarf
Lot	10	Table Runner	Lot	22	Hand Dyed Item
Lot	11	Napkins	Lot	23	Any Other Kind
Lot	12	Tea Towels	Lot	24	Best of Show

CLASS 53 HANDICRAFT

Lot 1 Duct Tape Item	Lot 23 Refrigerator Magnets
Lot 2 Ceramic Items	Lot 24 Jewelry-Necklace
Lot 3 Decorated T-Shirt	Lot 25 Jewelry-Bracelet
Lot 4 Decorated Sweatshirt	Lot 26 Jewelry-Earrings
Lot 5 Wreath	Lot 27 Metal Item
Lot 6 Decorated Flip Flops	Lot 28 Painted Craft
Lot 7 Stenciled Item	Lot 29 Christmas Ornament
Lot 8 Loom Band Jewelry	Lot 30 Handmade Holiday Centerpiece
Lot 9 Loom Band Art	Lot 31 Mobile or Hanging Craft
Lot 10 Decoupage Item	Lot 32 Hand Crafted Greeting Card
Lot 11 Friendship or Knot Work Bracelet	Lot 33 Scrap Book Pages
Lot 12 Handmade Holiday Decoration (Any Holiday)	Lot 34 Hand Made Candle
Lot 13 Hand-Woven Basket	Lot 35 Hand Made Soap
Lot 14 Leather Craft	Lot 36 Plastic Canvas Item
Lot 15 Hand Made Basket	Lot 37 Decorated Box
Lot 16 Pine Box Derby Car	Lot 38 Recycled Item
Lot 17 Model (Must be secured to a base, no exceptions)	Lot 39 Stepping Stone
Lot 18 Hand Made Wooden Craft, small under 6"	Lot 40 Birdhouse
Lot 19 Hand Made Wooden Craft, large over 6"	Lot 41 Bird Feeder
Lot 20 Hand Made Decorated Pin	Lot 42 Hand Made Kite
Lot 21 Headband	Lot 43 Any Other Kind
Lot 22 Hair Bows	Lot 44 Best of Show

(Continued)

CLASS 54 YOUTH PROJECT EXHIBITS

Lot 1 Entomology Exhibits	Lot 10 Scrapbook
Lot 2 Electric Project Exhibits	Lot 11 Rock Collection
Lot 3 Forestry Display (leaf, twig)	Lot 12 Science Fair
Lot 4 Photography Exhibit, Nature	Lot 13 Programmed Robot Constructed from Legos or
Lot 5 Photography Exhibit, Animal	Other Building Systems (No larger than 12" cubed)
Lot 6 Photography, Exhibit, People	Lot 14 4-H Record Book
Lot 7 Photography Exhibit, Farm Bureau	Lot 15 Any Other Project
Lot 8 Seed Collection	Lot 16 Best of Show

YOUTH HOME ECONOMICS BAKED GOODS

Superintendent: Christina Robertson (931-242-3863)

Exhibitors in classes 55 thru 58 should enter their items on Saturday, September 24th from 9:00 AM – 12:00 PM. Entries not merited awards will not be judged. Judging will begin at 1:00 PM, Saturday, September 24th. Entries may be picked up on Saturday, September 24th, from 4:00 PM to 5:00 PM

CLASS 55 BREADS

Lot 9 Poster

Lot	1 Banana Bread	Lot 8 Sweet Rolls (3)
Lot	2 Biscuits (3)	Lot 9 Specialty Cornbread
Lot	3 Cornmeal Muffins (3)	Lot 10 Sweet Muffins
Lot	4 Doughnuts (3)	Lot 11 Other Muffins
Lot	5 Loaf Yeast Raised Bread	Lot 12 Any Other Kind
Lot	6 Nut Bread Any Kind	Lot 13 Apple Bread
Lot	7 Plain Yeast Rolls (3)	Lot 14 Best of Show

CLASS 56 CAKES

Lot	1 Chocolate Cake, chocolate icing	Lot 7 Any Other Kind
Lot	2 Decorated Cake	Lot 8 Healthiest Recipe
Lot	3 Pound Cake, not iced	Lot 9 Fresh Apple Cake
Lot	4 White Cake, white icing	Lot 10 Cake Pops
Lot	5 Yellow Cake, any icing	Lot 11 Cupcakes
Lot	6 Specialty Cake	Lot 12 Best of Show

CLASS 57 PIES

Lot 1 Raisin	Lot 7 Cobbler
Lot 2 Cherry	Lot 8 Fried Pie
Lot 3 Chess, no meringue	Lot 9 Any Other Kind
Lot 4 Pecan	Lot 10 Apple Pie
Lot 5 Sugar Free	Lot 11 Best of Show
Lot 6 Chocolate	

(Continued)

CLASS 58 CANDIES-COOKIES

Lot 1 Bar Cookies (3)

Lot 2 Brownies (3)

Lot 3 Chocolate Chip (3)

Lot 4 Chocolate Fudge (3)

Lot 5 Other Fudge (3)

Lot 6 Divinity (3)

Lot 7 Decorated Cookies (3)

Lot 8 Iced Cookies (3)

Lot 9 Oatmeal (3)

Lot 10 Peanut Butter (3)

Lot 11 Sugar (3)

Lot 12 Peanut Brittle

Lot 13 Any Other Cookie (3)

Lot 14 Any Other Candy (3)

Lot 15 No Bake Cookie (3)

Lot 16 Best of Show









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ADULT FIELD & FORAGE CROPS

Superintendent: C A Hartsfield (931-242-0470)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

CORN PRODUCTION

In addition to quality consideration, size will be determined by multiplying length of ear multiplied by the inches around middle. All Shucks should be removed.

CLASS 59 BEST STALKS

Lot 1 Three (3) Best Stalks

CLASS 60 LARGEST EAR OF CORN

Lot 1 White Lot 3 Popcorn Lot 2 Yellow Lot 4 Indian Corn

CLASS 61 BEST TEN EARS OF CORN

Lot 1 White Lot 4 Popcorn
Lot 2 Yellow Lot 5 Indian Corn
Lot 3 BT Corn Lot 6 Best of Show

CLASS 62 COTTON PRODUCTION

An entry will consist of three (3) stalks of a variety. Roots must be removed and plants tied for handling. Lot 1 Best Three (3) Stalks

CLASS 63 SOYBEAN PRODUCTION

An entry will consist of three (3) stalks of variety. Roots must be removed and plants tied for handling. Limbs must be attached to the stalk in order to be part of the entry.

- Lot 1 Group III Varieties
- Lot 2 Group IV Varieties
- Lot 3 Group V Varieties
- Lot 4 Group VI & VII Varieties
- Lot 5 Best of Show



DEPARTMENT 12 ADULT FIELD & FORAGE CROPS

(Continued)

CLASS 66 HAY SHOW

- 1. An entry will consist of three (3) blocks (9-12 inches) from a single bale of hay. Blocks must be tied together for handling with two parallel strings around blocks.
- 2. Entries must be composed of forage which has been cut, cured, bailed with standard square hay bailing equipment, and stored in barn.
- 3. Hay entries must be current year's production.
- 4. Questionable entries or those which do not conform to contest rules or quality standards will not be accepted.

Lot	1 Alfalfa	Lot 7 Soybeans and Millet
Lot	2 Lespedeza	Lot 8 Wheat
Lot	3 Fescue	Lot 9 Bermuda Grass
Lot	4 Orchard Grass	Lot 10 Any Other Kind
Lot	5 Grass/Legume mix	Lot 11 Best of Show

CLASS 67 SILAGE SHOW

Lot 6 Other Cool-Season Grass

Lot 1 Corn

Lot 2 Any Other Silage

CLASS 68 SMALL GRAIN

Please note that all entries in this class become property of the Middle TN District Fair following the fair.
Please bring your small grain and seed entries in a clean one-quart jar ready for display.

Lot 1 One-Ouart Wheat

Lot 2 One-Quart Oats

Lot 3 Best of Show

CLASS 69 FEED AND SEED

Please note that all entries in this class become property of the Middle TN District Fair following the fair.

Lot 1 One-Quart Orchard Grass

Lot 6 One-Quart Group VI & VII

Lot 2 One-Quart Fescue Seed

Lot 7 One-Quart Yellow Corn

Lot 3 One-Quart Group III

Lot 8 One-Quart White Corn

Lot 4 One-Quart Group IV

Lot 9 One-Quart Popcorn

Lot 5 One-Quart Group V

Lot 10 Best of Show

CLASS 70 BEST THREE HEADS OF SORGHUM

Lot 1 Non Bird-Resistant Types

Lot 2 Bird-Resistant Type



HORTICULTURE

Superintendent: Carol Belew (931-762-5284)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

Note: Placing will be left to the judge's discretion. If quality is poor, no ribbon will be awarded. All entries must be homegrown by exhibitor or family.

CLASS 73 GARDEN PRODUCTS

Lot 1 Plate Tomatoes (5)	Lot 14 Any Other Hot Pepper (5)
Lot 2 Plate Salad Tomatoes	Lot 15 Plate Eggplant (2)
Lot 3 Plate Red Onions (5)	Lot 16 Spanish Peanuts (3) plants
Lot 4 Plate Yellow Onions (5)	Lot 17 Valencia Peanuts (3) plants
Lot 5 Plate White Onions (5)	Lot 18 Virginia & Runner (3) plants
Lot 6 Plate Snap Beans	Lot 19 Popcorn (3) ears
Lot 7 Plate of Pole Beans	Lot 20 Plate Pimento Peppers (5)
Lot 8 Plate Lima Beans	Lot 21 Plate Winter Squash (2)
Lot 9 Plate Sweet Bell Peppers (5)	Lot 22 Plate Summer Squash (2)
Lot 10 Plate Banana Peppers (5)	Lot 23 Cucumber (2)
Lot 11 Plate Okra (12)	Lot 24 Sunflowers
Lot 12 Plate Field Peas	Lot 25 Best of Show
Lot 13 Plate Jalapeno Peppers (5)	

CLASS 74 GARDEN DISPLAYS

Exhibitor this year and items in this display cannot compete for other prizes. Exhibitor must have raised all products. Exhibits will be judged as follows:

Number of Items	20
Quality of Products	40
Originality & Attractiveness	20
Desirable marketability, size and shape	20

Baskets must not be over 24 inches in diameter and no more than 10 inches deep.

Premiums: 1^{st} - \$10.00, 2^{nd} - \$7.50, 3^{rd} - \$5.00

Lot	1	Garden Displays, Individual
Lot	2	Garden Displays, Club
Lot	3	Fall Festival, Individual
Lot	4	Fall Festival, Club



DEPARTMENT 13 HORTICULTURE

(Continued)

CLASS 75 IRISH POTATOES

An exhibit of one peck of Irish Potatoes should conform as nearly as possible to the following: Size, above 1 7/8 inch from side to side, Best size 2 1/2 to 3 inches, Uniform in size, shape and color, Must have variety characteristics

SCORE CARD: Size - 15 Points, Color - 10 Points, Uniformity - 20 Points, Shape - 15 Points, Freedom from defects - 40 Points.

Lot 1 Irish Cobbler Lot 3 Any Other Variety
Lot 2 Kennebec Lot 4 Best of Show

CLASS 76 SWEET POTATOES

An exhibit of one peck of sweet potatoes conforming as nearly as possible to the following: Weight not less than three ounces; or more than twenty ounces, Uniform in size, shape and color. Being free from cuts, bruises, rots and other defects.

SCORE CARD: Size - 15 Points, Color - 10 Points, Shape - 15 Points, Uniformity - 20 Points, and Freedom from defect - 40 Points.

Lot 1 Puerto Rico Lot 3 Any Other Variety
Lot 2 Beauregard Lot 4 Best of Show

CLASS 77 FRUITS AND NUTS

Lot 1 Plate Pears (5)

Lot 2 Plate Chestnuts

Lot 7 Any Other Nut

Lot 3 Plate Yellow Delicious Apple (5)

Lot 4 Plate Red Delicious Apple (5)

Lot 5 Plate Stayman Apple (5)

CLASS 78 VINE CROPS

Lot 1 Largest Gourd, any type
Lot 2 Most Unusual Gourd, any type
Lot 3 Best Collect. Ornamental Gourd
Lot 4 Most Unusual Articles Gourd
Lot 5 Best Decorated Gourd
Lot 6 Field Pumpkin
Lot 7 Halloween Pumpkin

DEPARTMENT 13 HORTICULTURE

(Continued)

RULES THAT GOVERN JUDGING: Applies to Lot 1 through 5 of Class 78

- 1. First, second and third place winners will be chosen from best gourds submitted.
- 2. Judging will be based 50% on uniqueness of artwork symmetry of the gourd, and 50% on uniqueness of artwork added.
- 3. Art work added to gourd may consist of paints, watercolors, simple adornments such as ribbons, decorative pins, etc. Such additions may not conceal shape and quality of gourd.
- 4. Gourd must be grown within the past twelve (12) months.

CLASS 79 ODDITIES

To be determined by most unusual weight, measurements, cut and/or appearance.

NOTE: Placing will be left to the judge's discretion. If quality is poor, no ribbon may be awarded.

Lot1 PumpkinLot6 Irish PotatoLot2 WatermelonLot7 Stalk of PeanutsLot3 TomatoLot8 MiscellaneousLot4 SquashLot9 Decorative PumpkinLot5 Sweet PotatoLot10 Best of Show

Class 80 Giant Vegetable Weigh-Off & Tennessee State Junior Giant Vegetable Weigh Off

- Entries must be made on Friday, September 23rd, 2021 from 2:00PM to 5:30 PM.
- Weigh off will be at 6:00 PM.
- Exhibitor must have grown the exhibit and may only enter one entry per Lot in their respective age division.
- Every specimen shall have its own carrying device for proper lifting.
- A specimen must be healthy and completely undamaged, showing no signs of rot or deterioration.
- Description of giant pumpkin and giant watermelon:
 - Giant Pumpkin: a fruit cream-yellow to orange or mottled in color.
 - Giant Watermelon: any fruit of the citrullus lanatus group.
- Entries must stay at the Middle TN District Fair until Monday, October 3rd and can be picked up between 2:00 PM and 6:00 PM.

Premium: 1st - \$40.00, 2nd - \$25.00, 3rd - \$10.00

Outside sponsorships will be pursued for additional premiums.

Open Division(Age over 18)Junior Division (Age 3-18)Lot 1 Giant PumpkinLot 3 Giant PumpkinLot 2 Giant WatermelonLot 4 Giant Watermelon

DEPARTMENT 13 HORTICULTURE

(Continued)

CLASS 81 AMATEUR WINE COMPETITION

Superintendent: Dwight Shaw (931-477-0033)

Rules:

- 1. This is an amateur contest. No entrant shall be involved in any way with commercial winemaking or use of facilities of commercial wineries, other than obtaining grapes or juice.
- 2. Each entry should be labeled with varietal composition, year of harvest, sweet, dry, etc.
- 3. Each entry must be submitted in either 2-350 ml., 2-500 ml., or 1 750 ml. clear bottles with corks. NO NAME ON BOTTLE.
- 4. "Dry" is defined as not more than 2% residual sugar.
- 5. Entries will be judged on appearance (clarity and color), aroma (fruit and floral), and taste (sweetness and body).
- 6. Best of Show winning entry will become the property of the Middle Tennessee District Fair.
- 7. Only one entry per lot from each family or home operation.
- Lot 1 Dry White Grape Wine
- Lot 2 Sweet White Grape Wine
- Lot 3 Dry Red Grape Wine
- Lot 4 Sweet Red Grape Wine
- Lot 5 Concord Grape
- Lot 6 Muscadine Wine
- Lot 7 Blueberry
- Lot 8 Blackberry
- Lot 9 Cranberry

- Lot 10 Strawberry
- Lot 11 Raspberry
- Lot 12 Elderberry
- Lot 13 Mulberry
- Lot 14 Other Fruit Wine
- Lot 15 Non-Fruit Wine
- Lot 16 Sparkling Wine and Champagne
- Lot 17 Scuppernong
- Lot 18 Best of Show





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DEPARTMENT 14 HONEY SHOW

CLASS 82

Superintendent: Randall Staggs (931-629-3423) Amber Staggs (931-629-5927)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00 **Observation Hive ONLY Premium: 1^{st} - \$11.00, 2^{nd} - \$8.00, 3^{rd} - \$6.00

Entry Requirements:

- 1. All entries must be the product of the entrant's apiary and have been produced since the previous year's fair. Only one entry per person per lot.
- 2. All honey entries must be in 1 pound queen-line or classic glass jars with either metal or plastic lids.
- 3. Frame honey must be displayed in bee-proof cases having both sides made of transparent glass or plastic.
- 4. Observation hives must include sides made from transparent glass or plastic and may not allow the bees to escape.
- 5. For cookery exhibits, at least 25% of the sweetening agent must be <u>HONEY</u>. Frostings may be made with 100% sugar. Entries must be made on plain paper or foam plates or on cardboard covered with foil.
- 6. Posters must adhere to one of the following themes:
 - A. The nutritional value of honey as food.
 - B. The importance of honeybees to agriculture or mankind.
 - C. Stages of a honeybees life.
 - D. Must be 14" x 22" in size.
- 7. Candles may be single or in a pair and must weigh between one-half and one pound. Wax cake entries must weigh one pound each.



Holly Creek Bee Ranch

- Honey
- Honey Products
- Nucs & Queens

Owner, Chris Gambrell (931) 722-0298

DEPARTMENT 14 HONEY SHOW

(Continued)

Honey Adult Division

- Lot 1 Observation Hive**
- Lot 2 Frame of light honey
- Lot 3 Frame of dark honey
- Lot 4 Cake of lemon-colored wax
- Lot 5 Cake of dark-colored wax
- Lot 6 Beeswax candle(s)
- Lot 7 Cream, salve, or lotion made from beeswax
- Lot 8 Jar of light comb honey
- Lot 9 Jar of amber comb honey
- Lot 10 Jar of dark comb honey
- Lot 11 Jar of light extracted honey
- Lot 12 Jar of amber extracted honey
- Lot 13 Jar of dark extracted honey
- Lot 14 Jar of creamed honey
- Lot 15 Cakes or Cupcakes
- Lot 16 Loaf of bread
- Lot 17 Cookies
- Lot 18 Muffins
- Lot 19 Biscuits
- Lot 20 Pollen
- Lot 21 Posters
- Lot 22 Articles made of bee products
- Lot 23 Lip balm made from beeswax
- Lot 24 Any other article made from beeswax
- Lot 25 Best of Show

Honey Youth Division

- Lot 26 Observation Hive**
- Lot 27 Frame of light honey
- Lot 28 Frame of dark honey
- Lot 29 Cake of lemon-colored wax
- Lot 30 Cake of dark-colored wax
- Lot 31 Any article made of beeswax
- Lot 32 Jar of light comb honey
- Lot 33 Jar of amber comb honey
- Lot 34 Jar of dark comb honey
- Lot 35 Jar of light extracted honey
- Lot 36 Jar of amber extracted honey
- Lot 37 Jar of dark extracted honey
- Lot 38 Cakes or Cupcakes
- Lot 39 Cookies
- Lot 40 Biscuits
- Lot 41 Pollen
- Lot 42 Posters
- Lot 43 Any article made of bee products
- Lot 44 Best of Show





Judging Criteria for Dept. 14: Honey

Extracted Honey Max. Points	Frame of Honey Max. Points
1. Density (% moisture)	1. Uniformity of appearance/eye appeal25
disqualified and below 15.5% will be docked points)	2. Absence of uncapped cells20
A. $15.5 - 17.0\% 10$ points	3. Uniformity of color15
B. 17.1 – 18.0% 9 points C. 18.1 – 18.6% 7 points	4. Cleanliness and absence of travel stains25
2. Cleanliness	5. Freedom from granulation10
C. Without wax 10 points D. Without foam 15 points	Beeswax Max. Points
3. Flavor	1. Cleanliness35
A. Points will be reduced for Honey flavor that has been	2. Uniformity of appearance20
Adversely affected by processing B. Disqualified for fermentation.	3. Color15
	4. Aroma15
	5. Mold/absence of cracks & shrinkage15
5. Accuracy of filling	Beeswax Candles Max. Points
B. Uniformity of filling	1. Cleanliness30
Chunk Honey Max. Points	2. Uniformity of appearance20
1. Neatness and uniformity of cut	3. Color appropriate to Product10
Sided cuts B. Downgrade for ragged edges	4. Aroma10
2. Absence of watery cappings, uncapped	5. Quality & Appearance of Candle30
Cells and pollen	Beeswax Products Max. Points
3. Cleanliness of product	1. Cleanliness30
Matter, wax flakes, foam, and Crystallization)	2. Uniformity of appearance of all wax in entry20
4. Uniform appearance in capping structure, Color, thickness, and accuracy of fill20	3. Color appropriate to Product10
·	4. Aroma & Texture10
5. Density and flavor of liquid portion20 A. Density	5. Quality & Appearance of Product30

VALUE ADDED FARM PRODUCTS

Superintendent: De De Buchanan (615-957-8984)

A special award will be presented to the exhibitor who wins both Lot 9 and Lot 10 the same year. PREMIUMS: 1st - \$15.00, 2nd - \$10.00, 3rd - \$5.00, Grand Champion - \$75.00

RULES FOR HAM EXHIBIT

- 1. Only residents of Middle Tennessee area are eligible to make entries and all hams must have been cured on the premises of the owner.
- 2. Each exhibitor may enter one ham per class.
- 3. Both Grand Champion hams will become the property of the Middle Tennessee District Fair.
- 4. All hams entered must be free of any insects or spoilage. Any hams disqualified by receiving committee will be turned down and sent home.
- 5. Hams must be entered on Friday, September 23rd, from 2:00PM to 6:00 PM or Saturday, September 24th from 8:00 AM to Noon.
- 6. Hams will be judged at 1:00 PM, Saturday, September 24th after all other judging is completed.

CLASS 83 HAM

Lot	1	Country	Style Har	n 12-16 lbs

Lot 2 Country Style Ham 17-19 lbs

Lot 3 Country Style Ham 20-22 lbs

Lot 4 Country Style Ham 23 lbs and over

Lot 5 Short Ham 12-14 lbs

Lot 6 Short Ham 15-17 lbs

Lot 7 Short Ham 18 lbs. and over

Lot 8 Largest Ham Exhibited - \$25.00

Lot 9 Grand Champion Ham, Short

Lot 10 Grand Champion Ham, Long

Lot 11 J.M. Shaw Memorial Award

RULES FOR EGG SHOW

- 1. Eggs must have been produced on the farm of exhibitor
- 2. All entries must be clean and free from any foreign material
- 3. Entries must be exhibited in a standard egg carton
- 4. One entry shall consist of 12 eggs
- 5. ONLY JUNIORS ARE ELIGIBLE TO ENTER LOTS 4 & 5

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

CLASS 64 EGGS

Lot 1 Brown Eggs

Lot 2 White Eggs

Lot 3 Other Eggs

Lot 4 Junior Division Brown Eggs

Lot 5 Junior Division White Eggs

Lot 6 Best of Show



(931) 852-4026

24 Hour On Call Service

DEPARTMENT 15 VALUE ADDED FARM PRODUCE

(Continued)

RULES FOR JERKY EXHIBIT

- 1. This competition is open to the world, but all entries must be made at home. No commercial entries will be accepted.
- 2. Only one entry per lot can be entered per family or operation.
- 3. Entries must be made in a standard quart canning jar.
- 4. Spicy flavor is not limited to being hot, spicy means spicy.
- 5. Best of Show entry becomes property of the Middle Tennessee District Fair.

Premiums: 1st - \$10.00, 2nd - \$7.50, 3rd - \$5.00, Best of Show - \$25.00

CLASS 65 JERKY

Lot 1 Beef Jerky (Regular Flavor)	Lot 5 Any Other Specie (Regular Flavor)
Lot 2 Beef Jerky (Spicy Flavor)	Lot 6 Any Other Specie (Spicy Flavor)
Lot 3 Venison Jerky (Regular Flavor)	Lot 7 Best of Show
Lot 4 Venison Jerky (Spicy Flavor)	Lot 8 Any Other Meat Product

The score sheet for judging this class is as follows:

1. Appearance of Entry	10pts.
Free of foreign material and cleanliness of entry	
2. Freedom from excess flavoring	10pts.
No excess spices or oils lying in bottom of jar	
3. Amount of product entered for judging	10pts.
Is the jar nearly full or is it only partially full	
4. Uniformity of product	20pts.
Are the individual pieces similar in shape and size	
5. Color of product	10pts.
Is the color appropriate for the product	
6. Aroma	10pts.
Does the product smell correct	
7. Flavor	30pts.
Is the flavor pleasing and not overwhelming	-

CORAD STAR BRESTON

DEPARTMENT 16 ADULT HOME ECONOMICS FOOD PRESERVATION

Superintendent: Stacey Clark (931-762-5506)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

Each exhibit must have name of product on container. Entries must be prepared and processed by exhibitor and only clear glass standard jars will be accepted. No preservatives or chemicals may be used, and judges may open containers if they wish. Jars with rusty lids will not be accepted. Where there is no competition, judges may place awards according to merit. All products must have been canned since September 30, 2021. All jellies, jams and preserves must be standard sealed half pint or pint jars. Enter Friday, September 23rd, from 2:00 PM until 6:00 PM and Saturday, September 24th, from 8:00 AM until 12:00 Noon.

Each entry must have name of product listed on the top of each jar. Unsealed jars of food will not be accepted.

CLASS 84 CANNED FRUITS AND VEGETABLES

Lot 1 Apples

Lot 2 Applesauce

Lot 3 Blackberries

Lot 4 Grapes

Lot 5 Peaches

Lot 6 Pears

Lot 7 Blueberries

Lot 8 Best of Show Fruits

Lot 9 Beets

Lot 10 Beans, string

Lot 11 Beans, shelled – shelly

Lot 12 Beans, butter or pinto

Lot 13 Carrots

Lot 14 Corn

Lot 15 English Peas

Lot 16 Field Peas

Lot 17 Greens, Any Kind

Lot 18 Kraut

Lot 19 Bean, Lima

Lot 20 Okra

Lot 21 Soup Mixture

Lot 22 Squash

Lot 23 Tomatoes

Lot 24 Irish Potatoes

Lot 25 Pumpkin

Lot 26 Stewed Tomatoes

Lot 27 Other Vegetables

Lot 28 Canned Pie Filling

Lot 29 Dried Apples

Lot 30 Other Fruit

Lot 31 Best of Show

CLASS 85 JUICES

Lot 1 Tomato Juice

Lot 2 Grape Juice

Lot 3 Blackberry Juice

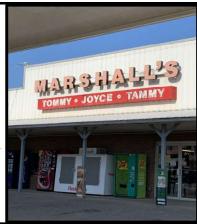
Lot 4 Apple Juice

Lot 5 Any other Juice

Lot 6 Best of Show



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DEPARTMENT 16 ADULT HOME ECONOMICS **FOOD PRESERVATION**

(Continued)

CLASS 86 JAMS AND PRESERVES

Lot	1 Apple Butter	Lot 10 Strawberry Jam
Lot	2 Blackberry Jam	Lot 11 Fig Preserves
Lot	3 Grape Preserves	Lot 12 Peach Jam
Lot	4 Peach Preserves	Lot 13 Muscadine Jam
Lot	5 Pear Preserves	Lot 14 Pineapple Jam
Lot	6 Pear Honey	Lot 15 Cherry Jam
Lot	7 Strawberry Preserves	Lot 16 Sugar Free Jam or Preserves
Lot	8 Any Other Kind	Lot 17 Best of Show
Lot	9 Blueberry Jam	

CLASS 87 JELLIES

Lot 1 Apple	Lot 5 Plum
Lot 2 Blackberry	Lot 6 Best Jelly, Any Other Kind
Lot 3 Grape	Lot 7 Sugar Free Jelly
Lot 4 Muscadine	Lot 8 Best of Show

CLASS 88 PICKLES

All pickles must be processed and jars sealed

Lot	1	Bread and Butter Pickles	Lot	1	Cho
Lot	2	Beet Pickles	Lot	2	Chi
Lot	3	Dill Pickles	Lot	3	Cor
Lot	4	Green Tomato Pickles	Lot	4	Cuc
Lot	5	Peach Pickles	Lot	5	Pep
Lot	6	Pickled Green Beans	Lot	6	Tor
Lot	7	Pickled Okra	Lot	7	Sal
Lot	8	Pickled Peppers, Whole	Lot	8	Bes
Lot	9	Sliced Cucumber, Sweet	Lot	9	Spa

Lot 10 Sweet Cucumber, Whole Lot 11 Sweet Dill Pickle Lot 12 Sweet Mixed Pickle Lot 13 Squash Pickle Lot 14 Pickles, Any Other Kind Lot 15 Best of Show

CLASS 89 RELISHES, ETC. All relishes must be processed and jars sealed.

now Chow nili Sauce orn Relish cumber Relish pper Relish mato Ketchup

est Relish, Any Other Kind

Lot 9 Spaghetti Sauce Lot 10 Best of Show

Superintendent: Pam Matthews (931-244-0577) All articles must have been made since October 1, 2021.

Premiums: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

CLASS 90 HOUSEHOLD LINENS

Lot 1 Pillow Cases, crochet	trim	Lot 19 Table Runner	
Lot 2 Pillow Cases, embroid	dered	Lot 20 Lined Basket	
Lot 3 Pillow Cases, drawn	work	Lot 21 Machine Embroidered Linens	
Lot 4 Pillow Cases, cross-st	titch	Lot 22 Best Crewel Picture	
Lot 5 Pillow Cases, any oth	er kind	Lot 23 Best Crewel, Other	
Lot 6 Set of Pillow Cases as	nd Sheets	Lot 24 Needlepoint Picture	
Lot 7 Table Cloth or Bridge	e Set	Lot 25 Needlepoint, Pillow	
Lot 8 Fancy Towels, pair		Lot 26 Needlepoint, Other	
Lot 9 Pot Holders, pair		Lot 27 Needlepoint on Plastic Canvas	
Lot 10 Pillows, appliquéd		Lot 28 Swedish Weaving Embroidery	
Lot 11 Pillows, embroidered		Lot 29 Punch Hook Embroidery	
Lot 12 Pillows, pieced		Lot 30 French Hand Sewing	
Lot 13 Pillows, quilted		Lot 31 Candlewick Embroidery	
Lot 14 Pillows, victorian		Lot 32 Brazilian Embroidery	
Lot 15 Pillows, cross-stitch		Lot 33 Stamped Cross-Stitch Embroidery	
Lot 16 Pillows, other		Lot 34 Plain Embroidery	
Lot 17 Placemats (4)		Lot 35 Best of Show Household Linens	
Lot 18 Liquid Embroidered	Linens	Lot 36 Best of Show, Needlepoint/Embroidery	

CLASS 91 CLOTHING

Superintendent: Katelyn Patt (931-638-4052)

DO NOT HANG CLOTHES ON PLASTIC HANGERS, WIRE HANGERS ONLY

Premiums: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00, Best of Show - \$10.00

Lot	1	Infant Dress up to 1 YR	Lot	16	Ladies Cotton Dress or Blend
Lot	2	Infant Garment up to 1 YR	Lot	17	Dress Up Dress
Lot	3	Sports Clothes up to 1 YR	Lot	18	Active Sportswear
Lot	4	Sports Clothes size 2 to 4	Lot	19	Ladies Ensemble
Lot	5	Sports Clothes 6 to 8	Lot	20	Party Dress or Formal
Lot	6	Sports Clothes 10 to 12	Lot	21	Tailored Coat or Suit
Lot	7	Children's Clothes size 2 to 4	Lot	22	Man's Shirt
Lot	8	Children's Clothes size 6 to 8	Lot	23	Tee Shirt or Sweater Dress
Lot	9	Children's Clothes size 10 to 12	Lot	24	Handmade Accessories
Lot	10	Child's Party Dress up to 10	Lot	25	Vest
Lot	11	Skirt and Blouse	Lot	26	Jumper
Lot	12	2 Blouse	Lot	27	Gown or Pajamas
Lot	13	3 Skirt	Lot	28	Purse
Lot	14	Coverall Apron	Lot	29	Hat
Lot	15	Apron, other	Lot	30	Best of Show

(Continued)

CLASS 92 QUILTING

Superintendent: Pat Brink (931-762-2497)

Premiums: 1^{st} - \$10.00, 2^{nd} - \$5.00, 3^{rd} - \$3.00, Best of Show - \$15.00, This Class Only.

- Lot 1 Hand Quilted, Hand Appliquéd Quilt
- Lot 2 Hand Quilted, Machine Appliquéd Quilt
- Lot 3 Hand Quilted, Pieced Quilt
- Lot 4 Hand Quilted, Cross Stitch Quilt
- Lot 5 Hand Quilted, Hand Embroidered Quilt
- Lot 6 Hand Quilted, Machine Embroidered Quilt
- Lot 7 Hand Quilted, First Quilt made by an individual
- Lot 8 Hand Quilted, Coverlet
- Lot 9 Hand Quilted, Sampler Quilt
- Lot 10 Hand Quilted, Wall Hanging
- Lot 11 Machine Quilted, First Quilt Made by Individual
- Lot 12 Machine Quilted, Coverlet
- Lot 13 Machine Quilted, Sample Quilt
- Lot 14 Machine Quilted, Wall Hanging
- Lot 15 Quilt Top, piece
- Lot 16 Quilt Top, Hand Embroidered
- Lot 17 Quilt Top, machine embroidered
- Lot 18 Quilt Top, hand appliquéd
- Lot 19 Quilt Top, machine appliquéd
- Lot 20 Antique Quilt, over 25 years

- Lot 21 Baby Preemie Quilt, 24" x 24" or larger
- Lot 22 Baby Quilt, hand appliquéd
- Lot 23 Baby Quilt, machine appliquéd
- Lot 24 Baby Quilt, pieced
- Lot 25 Baby Quilt, hand embroidered
- Lot 26 Baby Quilt, machine embroidered
- Lot 27 Machine Quilted, hand appliquéd
- Lot 28 Machine Quilted, machine appliquéd
- Lot 29 Machine Quilted, pieced by machine
- Lot 30 Machine Quilted, hand pieced
- Lot 31 Machine Quilted, embroidered
- Lot 32 Machine Quilted, machine embroidered
- Lot 33 Machine Quilted, Baby quilt, Machine Appliquéd
- Lot 34 Machine Quilted, Baby Quilt, Pieced
- Lot 35 Machine Quilted, Baby Quilt, Hand Embroidered
- Lot 36 Machine Quilted, Baby Quilt, Machine Embroidered
- Lot 37 Best of Show



(Continued)

CLASS 93 CROCHETING, KNITTING, WEAVING

Superintendent: Peggy Tingle (931-762-9364)

Lot 17 Knitted Sweater, Cape, Shawl

Lot 18 Knitted Infant Set

All articles must have been made since October 1, 2021.

Premiums: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00, Best of Show - \$10.00

Lot 1	Crocheted Tablecloth	Lot 19 Knitted Cap or Scarf
Lot 2	Crocheted Bedspread	Lot 20 Knitted Baby Coverlet
Lot 3	Crocheted Afghan, Afghan Stitch	Lot 21 Foot Warmers
Lot 4	Crocheted Afghan, Granny Square	Lot 22 Afghan, Loomed
Lot 5	Crocheted Afghan, other	Lot 23 Looming & Weaving, Other
Lot 6	Crocheted Cape, Shawl, Sweater	Lot 24 Hooked Rug or Wall Hanging
Lot 7	Crocheted Centerpiece	Lot 25 Latch Hook Yarn Project
Lot 8	Crocheted Infant Set	Lot 26 Braided Article
Lot 9	Crocheted Baby Coverlet	Lot 27 Tatting, Centerpiece or Doily
Lot 10	Novelty Crocheted Piece	Lot 28 Tatting Novelty
Lot 11	Crocheted Pillow	Lot 29 Tatting, Other
Lot 12	Crocheted Piece over 12 inches	Lot 30 Hairpin Lace
Lot 13	Crocheted Piece under 12 inches	Lot 31 Crochet Dish Clothes
Lot 14	Crocheted Hat, Tam, Purse	Lot 32 Knitted Dish clothes
Lot 15	Crocheted Collar	Lot 33 Miscellaneous Knitted Item Over 12"
Lot 16	Knitted Afghan	Lot 34 Miscellaneous Knitted Item Under 12"

Lot 35 Hand Spinning

Lot 36 Best of Show

CLASS 94 COUNTED CROSS STITCH & SMOCKING

FRAMING IS NOT INCLUDED IN SIZE - Must be ready to hang Superintendent: Carol Beasley (931-762-1892)

Lot 1 Pillow, Cross-Stitch	Lot 10 Smocked Girls Dress Size 6 to 8
Lot 2 Counted Cross-Stitch up 5x9	Lot 11 Smocked Girls Dress Size 10 to 12
Lot 3 Counted Cross-Stitch up 9x12	Lot 12 Smocked Boys Garment
Lot 4 Counted Cross-Stitch over 9x12	Lot 13 Smocked Infant Gown
Lot 5 Counted Cross-Stitch backstitch	Lot 14 Smocked Bonnet
Lot 6 Counted Cross-Stitch, Other	Lot 15 Stacked or Picture Smocking
Lot 7 Counted Cross-Stitch Birth Sampler	Lot 16 Smocked, Other
Lot 8 Infant Dress Size 0 to 2	Lot 17 Best of Show
Lot 9 Smocked Girls Dress Size 2 to 4	



(Continued)

CLASS 95 HANDICRAFTS

Superintendent: Juanita Webb (931-762-7728)

Pictures and Wall Hangings must be ready to hang

Lot 1 Wide Splint Basket Utility	Lot 23 Textile Painting
Lot 2 Small Ceramic Piece	Lot 24 Handmade Jewelry
Lot 3 Ceramic Set 3-5 pieces	Lot 25 Small Basket Under 12 Inches
Lot 4 Artificial Flower Arrangement	Lot 26 Large Basket Over 12 Inches
Lot 5 Basket, other	Lot 27 Egg Basket, Twin Bottom
Lot 6 Fabric Picture Frame	Lot 28 Decorated Box
Lot 7 Fabric Book Cover	Lot 29 Decoupage Item
Lot 8 Fabric Box Cover	Lot 30 Stepping Stone
Lot 9 Porcelain Flowers	Lot 31 Mosaic
Lot 10 Christmas Tree Ornaments	Lot 32 Stained Glass
Lot 11 Christmas Door or Wall Decoration	Lot 33 Handmade Soap
Lot 12 Christmas Stocking	Lot 34 Beaded Item
Lot 13 Christmas Decoration, other	Lot 35 Purse
Lot 14 Door Decoration, any season	Lot 36 Painted Gourd
Lot 15 Decorated Tennis Shoes	Lot 37 Decorated Flower Pot
Lot 16 Decorated Tee Shirts, Sweats	Lot 38 Tied Fleece Item
Lot 17 Stenciled Article	Lot 39 Lampshades
Lot 18 Wood Article, small item under 12 inches	Lot 40 Decorated Windows
Lot 19 Wood Article, large item over 12 inches	Lot 41 Recycled - Useful
Lot 20 Paper Cutting	Lot 42 Recycled - Decorative

CLASS 96 DOLLS

Lot 22 Tole Painting, Other

Lot 21 Reseated Footstool or Chair

Superintendent: Crissinada Johns (931-224-9006)

Lot 1 Puppet Doll	Lot 9 "Sock" Doll
Lot 2 Character Doll, Handmade	Lot 10 Handmade Stuffed Bear Toy
Lot 3 China Doll, Handmade	Lot 11 Stuffed Animal, Other
Lot 4 Kit or Purchased Parts Doll	Lot 12 Crocheted or Knitted Doll
Lot 5 Best Dressed Doll	Lot 13 Best Dressed Crocheted Doll
Lot 6 Best Doll Wardrobe	Lot 14 Antiqued Doll Over 50 Years Old
Lot 7 Soft Baby Doll	Lot 15 Best of Show
Lot 8 Soft Doll, other	

Lot 43 Best of Show





BREADS - CAKES - COOKIES- PIES - CANDIES

Open Competition

Superintendent: Kay Skillington (931-637-3251)

Entries are to be made the morning of Saturday, September 24th between 9AM and noon. Only a piece of the winning entries will be displayed. All others should be removed as soon as judging is completed Saturday.

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

CLASS 100 BREADS

- Lot 1 Loaf Yeast Bread, plain
- Lot 2 Plain Yeast Rolls (4)
- Lot 3 Yeast Sweet Rolls (4)
- Lot 4 Yeast Coffee Cake
- Lot 5 Yeast Biscuits (4)
- Lot 6 Bran Muffins (4)
- Lot 7 Biscuits (5)
- Lot 8 Whole Wheat or Multi-Grain
- Lot 9 Nut Bread, any kind
- Lot 10 Yeast Donuts (4)
- Lot 11 Whole Wheat Rolls
- Lot 12 Sweet/Fruit Muffins (6)
- Lot 13 Cornbread Muffins, any kind (6)
- Lot 14 Banana Bread
- Lot 15 Apple Bread
- Lot 16 Zucchini Bread
- Lot 17 Cornbread
- Lot 18 Coffee Cake Not Yeast
- Lot 19 Cinnamon Raisin Biscuits
- Lot 20 Best of Show

CLASS 102 PIES

- Lot 1 Cherry
- Lot 2 Pecan
- Lot 3 Pumpkin
- Lot 4 Chess, no meringue
- Lot 5 Fudge Pie, no meringue
- Lot 6 Fried Peach Pies (4)
- Lot 7 Buttermilk or Vinegar Pie
- Lot 8 Japanese Fruit Pie
- Lot 9 Pie, other than custard pies
- Lot 10 Pie Crust NO FILLING
- Lot 11 Fruit Cobbler
- Lot 12 Tarts
- Lot 13 Apples
- Lot 14 Fried Apple Pie
- Lot 15 Sugar Free Pie
- Lot 16 Best of Show

CLASS 101 CAKES

- Lot 1 White Layer, any icing
- Lot 2 Chocolate Layer, Chocolate icing
- Lot 3 Yellow Cake, any icing
- Lot 4 Angel Food, not iced
- Lot 5 Spice Cake
- Lot 6 Pound Cake, any kind not iced
- Lot 7 German Chocolate
- Lot 8 Applesauce or Fresh Apple
- Lot 9 Jam Cake, choice of icing
- Lot 10 Fresh Coconut Cake
- Lot 11 Fruit Cake
- Lot 12 Cake, any other kind
- Lot 13 Decorated Cake
- Lot 14 Carrot Cake
- Lot 15 Red Velvet Cake
- Lot 16 Best of Show

CLASS 103 CANDIES-COOKIES

- Lot 1 Chocolate Fudge (6)
- Lot 2 Peanut Butter Fudge (6)
- Lot 3 Divinity (6)
- Lot 4 Peanut Brittle (6)
- Lot 5 Candy, any other kind (6)
- Lot 6 Sugar Cookies (6)
- Lot 7 Oatmeal Cookies (6)
- Lot 8 Brownies (6)
- Lot 9 Fancy of Iced Cookies (6)
- Lot 10 Cookies, any other kind (6)
- Lot 11 Bar Cookies (6)
- Lot 12 Peanut Butter Cookies (6)
- Lot 13 Chocolate Chip Cookies (6)
- Lot 14 Best of Show

EDUCATIONAL EXHIBITS

Superintendent: Rick Skillington (931-637-2217) Premium: 1st - \$100.00, 2nd - \$75.00

- 1. Exhibit must be entry of organized Community Club or 4-H Project Club.
- 2. Twelve Community Clubs in County.
- 3. Space will be 8'x 8'.
- 4. Judging on Educational Values and Attractiveness.

RULES

Each Community Club will be allowed to enter and exhibit in the Middle Tennessee Fair. The space allotted each Club will be 8'x 8'. The exhibit will be judged and awarded either a blue or red ribbon.

Each 4-H Project Club will be allowed a space of 4' x 8'. Exhibits will be judged and awarded either a blue or red ribbon. 4-H Project Clubs receiving a blue ribbon will receive \$75 and clubs receiving a red ribbon will receive \$50.

In addition, each personal exhibit entered in the Middle Tennessee Fair will count one point for the Community Club of which they are a member. Each community club that enters an educational booth will receive 25 bonus points toward their totals from individual exhibits. After all exhibits are entered, points will be tabulated, and the three Clubs with the most points will receive: 1st place - \$300.00, 2nd - \$200.00, 3rd - \$100.00.

CLASS 104 EDUCATIONAL DISPLAYS

Lot 1 4-H Project Booth Lot 2 Community Club Educational Booth Lot 5 Community Club Competition

Lot 3 School Day Athletic, Senior



FLOWER SHOW 2021

Superintendent: Gail Watson (931-762-7435)

A Standard Flower Show

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

Participating Garden Clubs:
Flower Lovers Circle of Lawrenceburg and Pulaski Garden Club
Member of: National Garden Clubs, Inc.
Deep South Region & Tennessee Federation of Garden Clubs District II

Flower Show Rules:

- 1. ALL ENTRIES MUST BE NAMED TO BE ELIGIBLE FOR A BLUE RIBBON. Make an effort to Include the variety and the <u>botanic</u> name of your entry. At some point in the future the Botanic name Will be required to receive the Best of Show in a Class. Plant material does not have to be named in the design class.
- 2. Judging is based on "Handbook for Flower Shows" which can be read at the Lawrence County Public Library in the reference section. One ribbon grouping, consisting of Blue 1st, Red 2nd, and White 3rd. May be awarded to each lot, with a Best of Show in each class chosen from its 1st place winners.
- 3. All pots must be clean and not more than ten inches in diameter with the exception of hanging plants Which are not to be more than twelve inches in diameter. Hanging plants may be on a stand which the Exhibitor must provide. Plants much be free from insects, disease, insecticide residue and dead plant material.
- 4. Bring a transparent, unlabeled glass bottle for each cut specimen. The stem should be visible. Be sure The bottle is heavy enough to support the weight of the specimen.
- 5. It is desirable that the specimen be firmly held upright in the bottle. Wedge the specimen in the bottle With crumpled plastic wrap.
- 6. An exhibitor may enter more than one specimen per lot if the specimens are of different varieties. For example, in Lot 12 of Roses, an exhibitor could enter 2 exhibits if they are different varieties: Such as Abraham Lincoln, or Black Beauty.
- 7. All horticulture specimens, cut or potted, must have been grown by the exhibitor, and in his Possession for at least 3 months. Containers with multiple plantings need to have been in the Exhibitor's possession for a minimum of six weeks.
- 8. <u>The design class's</u> fresh plant material may not be treated (outside substance applied or ingested. (See Page 154 of the HANDBOOK. Dry material may be embellished. Plant material may be homegrown Or purchased.
- 9. The use of any plant or part of a plant on the State Conservation List is strictly prohibited.

Enter potted and hanging plants Friday, September 23rd between 1:00 PM and 5:00 PM Enter cut specimens on Saturday, September 24th between 9:00 AM and Noon Remove exhibits Sunday, October 2nd between 2:00 PM, and 6:00 PM.

All exhibits not picked up on time will be discarded.

(Continued)

CLASS 106 - CUT ANNUALS AND PERENNIALS

Lot 1 Asters

(ALL MUST BE ONE STEM)

Lot 2 Begonia

Lot 3 Canna

Lot 4 Celosia, Coxcomb (crested)

Lot 5 Celosia, (any other)

Lot 6 Chrysanthemum

Lot 7 Coleus, grown for foliage

Lot 8 Cosmos

Lot 9 Dahlia, small (up to 4" across)

Lot 10 Dahlia, Large (over 4" across)

Lot 11 Daisy

Lot 12 Decorative leaf (single leaf on one stem)

Lot 13 Elephant Ear (alocasia or colocasia)

Lot 14 Flowering Sage

Lot 15 Geranium

Lot 16 Hibiscus

Lot 17 Impatiens

Lot 18 Lantana

Lot 19 Marigolds, small (a spray on one stem with multiple blossoms)

Lot 20 Marigolds, large (over 1.5" across)

Lot 21 Petunia

Lot 22 Salvia, red

Lot 23 Salvia, any other color

Lot 24 Sedum

Lot 25 Sunflower (single or multiple blossoms on one stem)

Lot 26 Vinca

Lot 27 Zinnia

Lot 28 Any other single flower (under 2" across)

Lot 29 Any other single flower (over 2" across)

Lot 30 Any other flower with multiple blossoms on one stem

Lot 31 Best of Show



CLASS 107 - ROSES (ALL ONE STEM)

Lot 1 White or near white Lot 11 Dark Red Lot 2 Yellow or mostly yellow Lot 12 Mostly Red Lot 3 Apricot Lot 13 Mauve or near purple Lot 14 Miniature, any color Lot 4 Coral

Lot 5 Orange or mostly orange Lot 15 Knock-Out Rose (any color, double or single)

Lot 16 Floribunda with small flowers (under 2" across) Lot 6 Light pink Lot 7 Medium pink

Lot 17 Floribunda with large flowers (over 2" across)

Lot 18 Any color, grown for fragrance

Lot 19 Best of Show

Lot 9 Mostly pink Lot 10 Medium red

Lot 8 Deep pink

(Continued)

CLASS 108 – HERBS

- Lot 1 Culinary, cut (one stem)
- Lot 2 Medicinal, cut (one stem)
- Lot 3 Aromatic, cut (one stem)
- Lot 4 Pizza cuts (3 herbs, each on one stem in one bottle)
- Lot 5 Collection (5 herbs, each one stem each in its own bottle)
- Lot 6 Culinary, potted
- Lot 7 Medicinal, potted
- Lot 8 Aromatic, potted
- Lot 9 Best of Show

CLASS 109 - POTTED PLANTS (MAY NOT TRAIL ON SHELF)

- Lot 1 African violet, (Gesneriad) single blooms
- Lot 2 African violet, double blooms
- Lot 3 African violet, any variety of Episcia, For example; Chocolate Soldier
- Lot 4 Any other Africa violet
- Lot 5 Begonia, flowering
- Lot 6 Begonia, grown for foliage
- Lot 7 Cactus, small (plant itself is under 5" tall) (Bromeliad)
- Lot 8 Cactus, large (plant itself is over 5" tall)
- Lot 9 Container of cactus and/or succulents minimum of 5 plants
- Lot 10 Coleus, any variety
- Lot 11 Container Pot (3 or more different varieties of plant material)
- Lot 12 Fairy Garden, with a base of 10" or less and no taller than 12"
- Lot 13 Garden Art: a plant or plants in a unique container. Show rules apply
- Lot 14 Geranium
- Lot 15 Impatiens
- Lot 16 Ornamental Pepper
- Lot 17 Oxalis
- Lot 18 Palm like foliage
- Lot 19 Produce Pot (a grocery store item growing in dirt or water)
- Lot 20 Succulent (thorn less, the plant itself is under 5" tall)
- Lot 21 Succulent (thorn less, the plant itself is over 5" tall)
- Lot 22 Topiary any clipped, shaped and trained potted plant
- Lot 23 Any other variegated foliage plant
- Lot 24 Any other foliage plant
- Lot 25 Any other flowering plant (flowers, 2" or less across)
- Lot 26 Any other flowering plant (flowers, larger than 2" across)
- Lot 27 Best of Show

(Continued)

CLASS 110 - HANGING PLANTS

- Lot 1 Begonias
- Lot 2 Asparagus (A. Setaceus)
- Lot 3 Foxtail fern (A. Densiflorus) Myersii' or Bottlebrush
- Lot 4 Ferns, Boston Nephrolepis exaltata
- Lot 5 Ferns, any other Kimberly, Petticoats, Fluffy Ruffles, etc.
- Lot 6 Foot Ferns, Polypodium
- Lot 7 Impatiens
- Lot 8 Philodendron (green) or Pathos (variegated)
- Lot 9 Spider Plant
- Lot 10 Wandering Jew (any Tradescantia)
- Lot 11 Hanging Container (at least 3 varieties of plant material)
- Lot 12 Any other plant grown for its foliage
- Lot 13 Any other flowering plant (flowers less than 2" across)
- Lot 14 Any other flowering plant (flowers more than 2" across)
- Lot 15 Best of Show



CLASS 111 - TREES AND SHRUBS AND VINES (ONE STEM, LESS THAN 25" TALL)

- Lot 1 Holly
- Lot 2 Magnolia (may have flower with foliage)
- Lot 3 Any other flowering tree in flower
- Lot 4 Any other tree not in flower
- Lot 5 Any other broadleaf evergreen
- Lot 6 Needled evergreen
- Lot 7 Crepe Myrtle, Lagerstroemia (may or may not be in flower)
- Lot 8 Nandina (Heavenly bamboo)
- Lot 9 Nandina (Dwarf)
- Lot 10 Flowering shrubs (flower less than 2" across)
- Lot 11 Flowering shrubs (flowers more than 2" across)
- Lot 12 Any other shrub not in flower
- Lot 13 Flowering vines may have stick for support
- Lot 14 Ornamental Grass (may be taller than 25")
- Lot 15 Best of Show



(Continued)

Premium: 1^{st} - \$10.00, 2^{nd} - \$6.00, 3^{rd} - \$4.00

Class 112 - DESIGN CLASS (accessories are optional)

PRETTY AS A PICTURE

Lot: 1 'Portrait of Beauty' – Mass Design

Emphasizing a greater proportion of plant material and components other than space.

Lot: 2 'Mirror Mirror on the Wall' - Reflective Design

A creative design containing reflective material giving back images of light. Staging in front of or on a mirror is not acceptable.

Lot: 3 'Before and After - Designer's Choice

A design using predominately dried plant material.

Lot: 4 'SPECtacular' - Petite Design

Design not to exceed five (5) inches, designer's choice.

Lot: 5 'Remembrance of Yesteryear' - Designer's Choice

Designer's choice with an abundance of black and white plant material and elements.

Lot: 6 **Best of Show**



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Maria Christensen 931-215-2353



Travis Cauwels 931-629-3033

DEPARTMENT 20 ADULT AND HIGH SCHOOL ART

Superintendent: Kassie Moody (931-201-6351)

Premium: 1st - \$10.00, 2nd - \$6.00, 3rd - \$4.00, Best of Show - \$12.00

SHOW RULES:

- 1. Only one entry per amateur in any one lot.
- 2. Only two entries per professional in professional lot only.
- 3. Entry must have been painted since October 2021.
- 4. All Adult paintings must be dry, framed and ready to hang on peg board hooks or entry will not be accepted. High School art must be dry, matted and ready to hang on peg board hooks or entry will not be accepted.
- 5. No entry larger than 30" x 36" will be accepted.
- 6. All artists' names will be covered during judging.

CLASS 114 ADULT ART

- Lot 1 Landscape (any media)
- Lot 2 Life (any media)
- Lot 3 Still Life (any media)
- Lot 4 Pastels
- Lot 5 Colored Pencils
- Lot 6 Flowers (any media)
- Lot 7 Abstract (any media)
- Lot 8 Watercolor
- Lot 9 Mixed Media
- Lot 10 Black and White Graphics
- Lot 11 Professional
- Lot 12 Portraits
- Lot 13 Patriotic
- Lot 14 Wildlife Art
- Lot 15 Best of Show

CLASS 114A HANDICAP/NURSING HOME <u>RIBBONS ONLY</u>

- Lot 1 Acrylic
- Lot 2 Oil
- Lot 3 Watercolor
- Lot 4 Mixed Media

CLASS 115 HIGHSCHOOL/JUNIOR ART

- Lot 1 Acrylic Painting
- Lot 2 Oil Painting
- Lot 3 Watercolor Painting
- Lot 4 Charcoal Drawing
- Lot 5 Pastel Drawing
- Lot 6 Graphic Drawing
- Lot 7 Portrait
- Lot 8 Mixed Media
- Lot 9 Abstract
- Lot 10 Sculpture
- Lot 11 Patriotic
- Lot 12 Junior Art Acrylic
- Lot 13 Junior Art Watercolor
- Lot 14 Junior Art Oil
- Lot 15 Junior Graphics
- Lot 16 Other
- Lot 17 Best of Show, High School Art
- Lot 18 Best of Show, Junior Art



PRESCHOOL, KINDERGARTEN AND JUNIOR HIGH ART

ALL ENTRIES MUST BE RECEIVED BY FRIDAY, <u>SEPTEMBER 16th AT 4:00PM.</u> NO LATE ENTRIES WILL BE ACCEPTED.

Open to All Students in Specified Grade

SHOW RULES

- 1 All work must be new material. Items which have been entered in an earlier fair may not be re-entered.
- 2 No entry may be more than 11" x 14" in size including the border. Each entry requires a 1" border for hanging purposes.
- 3 Only one entry per student in any one lot. No more than one entry per grade in any one lot. Individual schools may have their own competition at school to narrow down to one entry per lot per grade. The Middle Tennessee District Fair will provide ribbons for those competitions if requested.
- 4 All work must be done at school and entered in the grade in which the work was done.
- 5 ALL ENTRIES MUST BE RECEIVED BY FRIDAY, SEPTEMBER 17th AT 4:00PM. NO LATE ENTRIES WILL BE ACCEPTED.
- 6 A letter will be mailed to the all schools in Lawrence County by August 10, 2022.

Premium: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00

CLASS 116 KINDERGARTEN ART
CLASS 117 GRADE ONE ART
CLASS 118 GRADE TWO ART
CLASS 119 GRADE THREE ART
CLASS 120 GRADE FOUR ART
CLASS 121 GRADE FIVE ART
CLASS 122 GRADE SIX ART
CLASS 123 GRADE SEVEN ART
CLASS 124 GRADE EIGHT ART
CLASS 131 PRE KINDERGARTEN

All nine lots apply to each class.

Lot 1 Crayon Lot 6 Cut or Torn Paper Lot 2 Magic Marker Lot 7 Handicraft Lot 3 Pencil Lot 8 Collage Lot 4 Chalk Lot 9 Mixed Media

Lot 5 Tempera

SENIOR CITIZEN CRAFTS

Superintendent: Kelsey Glass (931-244-5845)

This department has been established for the showing of skills developed as relaxation, rather than commercial purposes. It is designed for amateurs as opposed to professionals.

Premium: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00, Best of Show - \$10.00

SHOW RULES:

- 1 Exhibitors must be 60 years of age or older.
- 2 Exhibitors may determine the class in which to enter their articles, however the department upon request may suggest the proper class in which to enter items.
- 3 The department superintendents and their assistants will be in complete charge of arranging and showing exhibits.
- 4 Exhibitors are limited to one entry per lot.
- 5 Entries must have not been previously entered in Middle Tennessee District Fair Competition.

CLASS 125 SENIOR CITIZEN HOBBIES

Lot	1	Handmade Pot Holder	Lot 12 Ceramic Set three pieces or less
Lot	2	Handmade Dish Pad	Lot 13 Ceramic Set over three pieces
Lot	3	Handmade Fancy Towel	Lot 14 Pottery
Lot	4	Handmade Flower Arrangement	Lot 15 Misc. Article in Ceramic
Lot	5	Handmade Holiday Ornaments	Lot 16 Tole Painting on Wood
Lot	6	Handmade Holiday Arrangement	Lot 17 Tole Painting
Lot	7	Handmade Doll	Lot 18 Painting Oil or Acrylic
Lot	8	Handmade Wooden Article	Lot 19 Watercolor
Lot	9	Handmade Felt Article	Lot 20 Miscellaneous (Display Only, No Premium)
Lot	10	Best Single Ceramic under 6 inches	Lot 21 Best of Show
Lot	11	Best Single Ceramic over 6 inches	

CLASS 126 SENIOR CITIZEN CRAFTS

Lot 1 Stuffed Animal	Lot 19 Pieced Quilt
Lot 2 Crocheted Stuffed Animal	Lot 20 Appliquéd quilt
Lot 3 Pillow, Pieced	Lot 21 Aprons
Lot 4 Pillow, Appliquéd	Lot 22 Pillow case embroidered
Lot 5 Pillow, Candlewick	Lot 23 Pillow cases misc.
Lot 6 Crocheted or Knitted Article	Lot 24 Plastic Canvas
Lot 7 Cross Stitch	Lot 25 Garden Stone Craft
Lot 8 Tatting	Lot 26 Mosaic
Lot 9 Handkerchief	Lot 27 Stained Glass
Lot 10 Pin Cushion	Lot 28 Tied Fleece Item
Lot 11 Covered Coat Hanger	Lot 29 Yo-Yo Articles
Lot 12 Misc. Hand-stitched picture	Lot 30 Place Mats
Lot 13 Crewel Hand-stitched picture	Lot 31 Pencil Art
Lot 14 Patchwork article	Lot 32 Handmade Purse
Lot 15 Misc. Pillow	Lot 33 Handmade Leather Article
Lot 16 Candle-wicking articles	Lot 34 Miscellaneous (Display Only, No Premium)
Lot 17 Double-knit patchwork quilt	Lot 35 Best of Show
Lot 18 Baby Quilt	

PHOTOGRAPHY

Superintendent: Lane Rohling (931-477-0011)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

SHOW RULES:

- 1. All photographs must be original work of exhibitor. Exhibitor is limited to one class with one entry per lot.
- 2. All photographs must be at least 8" x 10" and no larger than 8" x 12" in size, firmly attached to 11" x 14" mats or mounted on 11" x 14" mat board. *Framed photographs will not be accepted*. Due to the display method of the photographs, poster board and construction paper are not acceptable forms of matting or mounting.
- 3. Name, address, and phone number of exhibitor must be on the back with no identification on the front.
- 4. All photographs must have been made within 12 months prior to entry deadline.
- 5. Entry submission and removal times follow the same schedule as "*Individual Agricultural and Home Economics*" entries which can be found in the official fair program.
- 6. The photographs remain the property of the owner; however, the Fair Board and its management cannot be held responsible for any loss or damages incurred during exhibition.
- 7. The management of the Fair reserves the right to refuse any photograph deemed unsuitable for competition, and all photographs will be displayed at the discretion of the management of the Fair.
- 8. For the purpose of competition "Advanced" are those who have basic knowledge of the camera, exposure, aperture, depth-of-field, shutter speed, etc. and "Youths" are those in high school or younger.

CLASS 127	CLASS 127 CLASS 128			CLASS 130	
Amateur	OR	Advanced	OR	Youth	

PEOPLE (Color)

Lot 1 Child/Children

Lot 2 Adult/Adults

Lot 3 Group (2 or more)

SCENIC (Color)

Lot 4 Landscape/Cityscape

Lot 5 Waterscape/Seascape

Lot 6 Skyscape (sunset, sunrise, clouds, etc.)

BLACK & WHITE

Lot 15 People

Lot 16 Landscape/Cityscape/Waterscape/Seascape

Lot 17 Animals/Insects/Birds

Lot 18 Trees/Plants/Flowers

Lot 19 Architecture

Lot 20 Open (photos that do not fit into one of the above lots)

NATURE (Color)

Lot 7 Trees/Plants/Flowers

Lot 8 Animals

Lot 9 Insects

Lot 10 Birds

SPECIAL EFFECTS (COLOR OR BLACK & WHITE)

Lot 21 computer manipulated, use of filters, etc.

Lot 22 Best of Show (For judges use ONLY)

OTHER (Color)

Lot 11 Architecture

Lot 12 Action

Lot 13 Transportation

Lot 14 Open (photos that do not fit into one of the above lots)

WOODWORKING SHOW

Superintendents: Keith Curtis (931-629-0187)
Donnie Clayton (931-279-8743)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00 Premium for Wood Musical Instrument ONLY 1^{st} - \$15.00, 2^{nd} - \$10.00, 3^{rd} - \$5.00

SHOW RULES:

- Exhibitors may determine the class in which to enter their articles, however the department upon request may suggest the proper class in which to enter items.
- 2 The department superintendents and their assistants will be in complete charge of arranging and showing exhibits.
- 3 Exhibitors are limited to one entry per lot.
- 4 Entries must have not been previously entered in Middle Tennessee District Fair competition.

CLASS 129 HANDMADE WOODCRAFT

- Lot 1 Wood Carving Misc
- Lot 2 Wood Carving Small
- Lot 3 Wood Carving Medium
- Lot 4 Wood Carving Large
- Lot 5 Wood Turning Bowl Small
- Lot 6 Wood Turning Bowl Large
- Lot 7 Wood Turning Misc
- Lot 8 Chip Carving
- Lot 9 Wood Jewelry
- Lot 10 Carved Santa
- Lot 11 Misc Wood Work Small
- Lot 12 Misc Wood Work Large
- Lot 13 Wood Dough Bowl

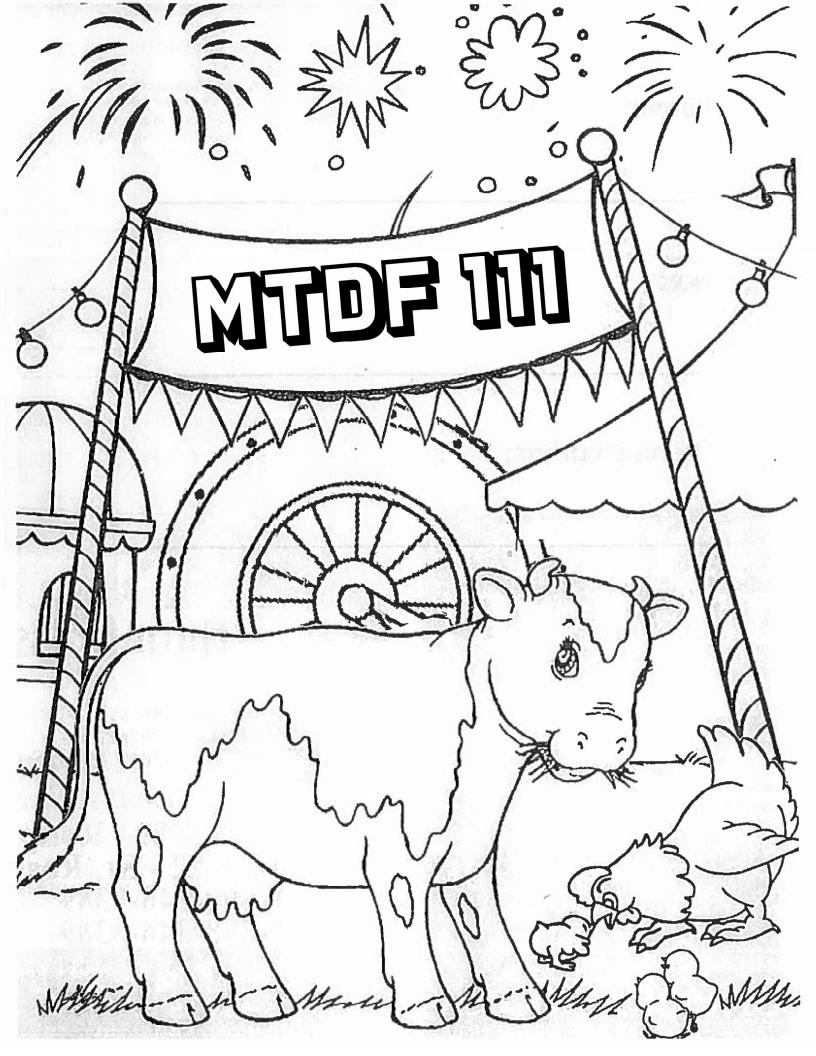
- Lot 14 All wood kitchen utensil
- Lot 15 All wood game board
- Lot 16 All wood fowl
- Lot 17 Wood handmade furniture Small
- Lot 18 Wood handmade furniture Large
- Lot 19 Walking stick
- Lot 20 Curved walking stick
- Lot 21 Bird house, small
- Lot 22 Bird house, large
- Lot 23 Scroll & fretwork
- Lot 24 Wood musical instrument
- Lot 25 Music box
- Lot 26 Best of show





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CAN FOOD DRIVE

There will be a can food drive for God's Storehouse and First United Methodist Church on **September 23**rd, **24**th, **& 25**th **4pm – 7pm**



Three tickets will be exchanged for each can donated. These tickets will be for the vehicle Give-A-Way Drawing after the Tough Truck competition.



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